

## THE CENTER FOR HISTORICAL REENACTMENTS

*Not a storm in a tea cup after all*

2012

Mixed Media

In March 2012, CHR invaded the Alf Kumalo Museum for a residency project titled *Fr(agile)*. For three days we sorted/searched/cleaned/learned/ate/slept/talked/listened/sorted boxes, bags, images, documents, equipment, people people and more people some we knew most we didn't – many people, many black people in agony, in love, in protests, in sports, at funerals. They said, if you like Idi Amin... you will love Nelson Mandela! Now they love him, do they love Idi Amin too? We are confused, we protest, why are we doing this? Explorers!!! Winnie Mandela, the beautiful Nomzamo Winfreda Madikizela Mandela sitting with one of her daughters "after 12 midnight on a story that was to quote her". Mandela, Tutu, Biko, Ongopotse Tiro - assassinated! Letter bomb, says Mr. Kumalo. It's all too much!

Ali in the Congo. Ali! Bumaye! Kill him! Kill them! The archive is alive, the archive is dead, no! It has all the ingredients that make up a potential time bomb. We are alive? They will never kill us all.

*The Center for Historical Reenactments (CHR) is a Johannesburg based independent alternative platform employing citations, transversal research processes, subversion and mediation. CHR members are Kemang Wa-Lehulere, Donna Kukama, Sanele Manqele, Gabi Ngcobo and Jabu Pereira.*

